

Art - Yearly Overview

		Term		
		Autumn	Spring	Summer
Foundation	N	"What is colour?" Experiment with colour. (Self portraits)	"Which tools make marks?" Use tools for a purpose.	"How can I change colours?" Explore how colour can change. (Paint)
	R	"How do artists mix paints to create colours?" Piet Mondrian (Creating skin tones by mixing)	"How can I represent ideas in 3D Art?" Francis Pompon – (Clay)	"How can I use Art to represent my community?" Lisa Frances Judd (Paint)
KS1	Y 1	"How do artists use complimentary and harmonious colours to create impact?" David Hockney (Watercolours)	"How do artists use collage to create images?" Henry Rousseau (Collage)	"How do artists use lines to create impact?" Roy Lichtenstein (Oil Pastels)
	Y 2	"How can I use pointillism to build up an image?" Claude Monet (Acrylic paint)	"How can we be inspired by the pop Art movement, to represent today's culture?" Andy Warhol (Paper cuts)	"How do artists use composition and layering to create depth?" Lowry (Digital Art)
Lower KS2	Y 3	"How can I create texture in my artwork?" Vincent Van Gogh (Acrylic paint)	"How is Chinese culture represented in the work of Su Hanchen?" Su Hanchen (Ink drawings)	"How do artists portray narratives in their artwork?" Joellyn Rock (Ceramics)
	Y 4	"How do artists use mosaics to create an image?" Alma Thomas (Mosaic tiles)	"How can I use textiles to enhance my artwork?" Lisa Kokin (Textiles and sewing)	"How can I use symbolism in my work, to represent a story?" Frida Kahlo (Oil pastels)
Upper KS2	Y 5	"How can I use objects and wire to create sculptures?" Calixte Dakpogan (Beninese artist)	"How do artists abstract images in their art work?" Pablo Picasso (Watercolour paints)	"How can line work be used to create portraits?" Moshtari Hilal
	Y 6	"How do artists use pattern in their work?" William Morris (Lino printing)	"How do artists use their work to tell a political message?" Barbara Jones (Stencils)	"How can I use photomontage to tell a story?" John Heartfield (Photomontage and collage)