## EYFS Long Term Overview: Nursery

Area of Learning	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
Possible Themes/Interests/Lines of Enquiry NB: These themes may be adapted at various points to allow for children's interests to flow through the provision	,	Woodlands and Forests	What's the weather like today?	In the garden	Once upon a time	People who help us
Sub Topics	My school My body	Woodland creatures Autumn	Seasons Winter Ice/Snow	Planting seeds Minibeasts Birds and wildlife Spring	Traditional Tales	Aspirations Local environment
ENRICHMENT OPPORTUNITIES / 'WOW MOMENTS'	Welcome stay and play sessions with parents. Tour of the school.	Autumn Walk Bird feeders?	Winter Walk	Planting sunflower seeds/beans Spring walk Bug hunt Make a bug hotel Bug Party	Make gingerbread men Make porridge DT- Make a house for one of the pigs.	Visit from Fire service/ Police / Midwife/School nurse / dentist
Possible texts	Marvellous me Hair	The Gruffalo Stick Man Going on a bear hunt Owl Babies	And Tango makes three Non-fiction texts	The Very Hungry caterpillar Marvellous Minibeasts	The Three Little Pigs Jack and The Beanstalk Little Red Riding Hood Goldilocks and the three Bears	When I grow up Jolly Postman
Celebrations	Halloween	Bonfire Night Diwali Remembrance Day Christmas	Chinese New Year	Easter Mother's Day	Ramadan Eid ul Fitr	Father's Day
	Welcome stay and play sessions	Diwali stay and play	Chinese New Year stay and play	Mother's day stay and play		Father's Day stay and play
	Listens with interest to the noises adults make when they read stories.	Ask questions to find out more and to check they understand what has been said to them.	Articulate their ideas and thoughts in well- formed sentences.	Describe events in some detail Use talk to help	Listen to and talk about stories to build familiarity and understanding.	Retell the story once they have developed a deep familiarity with the text; some as exact

	Recognises and responds to many familiar sounds, e.g. turning to a knock on the door, looking at or going to the door. Shows interest in play with sounds, songs and rhymes	Develop social phrases Engage in story times. Articulate ideas and thoughts in well formed sentences		work out problems and organise thinking and activities explain how things work and why they might happen. Connect ideas and actions to another with a range of connectives	Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	repetition and some in their own words. Use new vocabulary in different contexts.
	Taught new and topic rel Use new vocabulary throug Listen carefully to and joi songs	h the day n in with rhymes and	Taught new and topic re Use new vocabulary throu Listen carefully to and jo songs	gh the day	Taught new and topic Use new vocabulary thro Listen carefully to and songs	0
Emotional Development	PSED is taught and developed across curriculum areas. We do also teach PSED discretely using the Jigsaw scheme as evidences below.		PSED is taught and developed across curriculum areas. We do also teach PSED discretely using the Jigsaw scheme as evidences below.		PSED is taught and developed across curriculum areas. We do also teach PSED discretely using the Jigsaw scheme as evidences below.	
Self regulation PHSE link	Piece 4-Gentle hands Piece 5-Our rights		Jigsaw-Celebrating difference Piece I- What am I good at? Piece 2- I'm special, I'm me! Piece 3-Families Piece 4-Houses and homes Piece 5-Making friends Piece 6-Standing up for yourself		Jigsaw-Dreams and Goals Piece I-Challenge Piece 2- Never give up Piece 3-Stting a goal Piece 4-Obstacles and support Piece 5-Flight to the future Piece 6-Award ceremony	
	NB.	These statements have be	en split for extra focus, bi	it all will apply on an ongoi	ing basis throughout the	year.
motor	setting and be able to move around the space safely, both indoors and out. To become familiar with fine motor equipment available, including malleable and mark making equipment and be able to access these areas of provision with minimal support	class, such as corridors and stairs. To manipulate materials purposefully, such as	gross motor equipment such as balls and balancing beams safely. Beginning to use three fingers to hold a writing tool. Drawing a simple shape.	Develop use of equipment, demonstrating increasing skill and purpose, for example kicking a football in to a goal. Develop pencil grasp (modified/tripod grasp) and demonstrate control, such as by colouring in, writing letters in their name,	obstacle course and understanding the rules of a race.	travel with control in a variety of ways. Able to manage basic hygiene and

Gross Motor: Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical sessions and other physical disciplines including dance, gymnastics, sport, and swimming. Fine Motor: Develop their small motor skills so that they can start to use a range of tools safely, and confidently. Suggested tools: per and writing, paintbrushes, scissors, knives, forks, and spoon. Use their core muscle strength to develop good posture when sitting at a table or sitting on the floor.	al education
Develop overall body-strength, balance, co-ordination, and agility	pencils for dro

EYFS Long Te	erm Overview	-Children in	nursery will	be learning to:

Literacy Word reading and writing:	Has some favourite stories, rhymes, songs, poems or jingles. Enjoys listening to stories and repeats words and phrases from familiar stories.		Handling books carefully- interest in illustrations.	Understands letters have meaning (sound). Turns the pages in books.	have meaning. Starting to understand	Knows information can be relayed in the form of print. Holds books the correct way up and turns pages. Knows that print carries meaning and, in English, is read from left to right and top to bottom understand that letters make words
Phonics	<b>Phase I</b> ( weeks 3-7) Aspect I - Environmental Sound Discrimination Aspect 2 - Instrumental Sound Discrimination Aspect 3 - Body Percussion Sound Discrimination	Aspect 4 - Rhythm and Rhyme	<b>Phase I</b> (7 weeks) Aspect 4 - Rhythm and Rhyme Aspect 5 - Alliteration Aspect 6 - Voice Sounds Assessment.	<b>Phase I</b> (6 weeks) Aspect 4 - Rhythm and Rhyme Aspect 5 - Alliteration Aspect 6 - Voice Sounds Aspect 7 - Oral Blending and Segmenting	<b>Phase I</b> (6 weeks) Aspect 4 - Rhythm and Rhyme Aspect 5 - Alliteration Aspect 6 - Voice Sounds Aspect 7 - Oral Blending and Segmenting	Little Wandle Letters and Sounds Foundations for Phonics -Looking at environmental sounds and listening games Little Wandle Letters and sounds Phase 2 -Introducing phase 2 phonemes *s a t p *i n m d *g o c k *e u r ck *h b f l *ff ll ss -Tricky words - is I the
Comprehension	Has some favourite stories, rhymes, songs, poems or jingles.	to show awareness of rhyme and alliteration. Begins to recognise rhythm in spoken	Suggests how the story	Describes main story events and principal characters. Suggests how the story might end building confidence. Talk about the story structure	Describes main story settings. Talk about the story structure	Can draw pictures of characters/ event / setting in a story Listen to stories, accurately anticipating key events & respond to what they hear with relevant comments, questions and reactions.

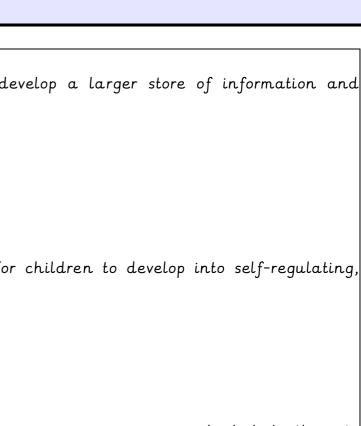
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						Make predictions Beginning to understand that a non-fiction is a non-story- it gives information instead. Fiction means story Can point to front cover, back cover, spine, blurb, illustration, illustrator, author and title. Sort books into categories. Reads with expression
Mathematics	number songs and games. To practise applying the counting principles to 5. Use some language of	sequence to 10. Apply the counting principles to 10. Begin to make comparisons between quantities.	the principles, e.g. "Don't	beyond. Consistently apply the counting principles to 10. Represent numbers in a variety of ways, including choosing corresponding numerals.	Represent numbers in a variety of ways, including	In practical activities, learn to arrange concrete objects in
To include shape:		(Square, rectangle, circle, triangle) and begin to describe properties.	Categorising objects according to properties of shape. Recap simple 2D shapes. Introduce semi-circle, oval, pentagon and describe properties. Positional Language- Introduce language	5	Consolidating positional language – describe position in relation to an object. Consolidating height and length – ordering three or more objects.	Using shapes appropriately for a task. Closing gaps in learning.
Understanding the World NB. Celebrations/ religious events will be covered throughout.	Geography Link: Who am I? Who do I live with? What do I live in? Begin to make sense of their own life-story and family's history. Continue developing positive attitudes about		Geography Link: What is the weather like today? What would we wear? Explore and respond to different natural phenomena in their setting and on trips		Geography Link: What is this place? Know that there are different countries in the world and talk about the differences they have experienced or seen in photos	

	the differences between people.		Talk about what they see, using a wide vocabulary.			
	Facial Features What is on my face? Talk about what they see, using a wide vocabulary. Continue developing positive attitudes about the differences between people.	woods? Talk about what they see, using a wide vocabulary. Begin to understand the need to respect	different natural	growing plants. Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and	What materials are around us? Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary.	e.g brushing teeth, using the toilet, washing and drying their hands thoroughly.
	History Link: Passage of time <b>What is the past?</b> Begin to make sense of their own life-story and family's history.		History Link: Passage of time What is yesterday? What is tomorrow? Begin to make sense of their own life-story and family's history.		History Link: People in the community <b>Who have I met?</b> Shows interest in different occupations and ways of life.	
		f changing seasons on the see, hear, and feel whils				
Expressive Arts and Design	Responds to and engages in the creative activities in the setting. Experiments with colour.	Develop an interest in different materials. Explore role play areas. Show an interesting playing imaginatively alongside another child. Experiments with colour.	Uses every day materials to explore, understand and represent their world. Engage in make believe play using sound movement and words. Joins in singing songs	Experiments and creates movement in response to music stories and ideas. Creates sounds by rubbing, shaking, tapping Explores how colour can change.	Sings to self and makes up songs. Uses 2D and 3D structures to explore materials and express ideas. Explore how colour can change.	Explores and learns how sounds and movements can be changed. Uses various construction materials.

	Use tools for a purpose.
1	Explore, use, and refine a variety of artistic effects to express their ideas and feelings Explore and engage in music making and dance,
	performing solo or in groups.

CHARACTERISTICS Playing and exploring: Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and OF EFFECTIVE experiences to draw on which positively supports their learning LEARNING Plan ahead about how they explore and play-discuss their choices of equipment Underpinning Use visual aids to guide their own thinking Use words to organise their thinking Make independent choices Bring their own interests into the setting through play and discussion Active learning: Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence. Participate in and start to predict routines Show goal directed behaviour Begin to correct their mistakes Show resilience- keep on trying when things are difficult. Creating and thinking critically: Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions. Take part in pretend play Sort materials Review their own progress as they work towards meeting a goal Solve real life problems



OVER	Unique Child
ARCHING PRINCIPLES	Every child is unique and has the potential to be resilient, capable, confident and self-assured.
PRINCIPLES	Positive Relationships
	Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independe Children and practitioners are NOT alone – embrace each community.
	Enabling environments Children learn and develop well in safe and secure environments where routines are established and where adults respon
	passions and help them to build upon their learning over time.
	Learning and Development: Children develop and learn at different rates (not in different ways as it stated 2017). We r greater support than others.
	PLAY At E-Act Blackly Academy, we understand that play is an integral part of learning and this is at the heart of our ear the correct mix of adult directed and uninterrupted child initiated play ensures the best outcomes for pupils. Warm and and children, consistent routines and strong relationships with parents are key.
	We recognise the crucial role that early year's education has to play in providing firm foundations upon which the res based.

idence across the EYFS curriculum.

pond to their individual needs and

e must be aware of children who need

early years curriculum. We believe that nd positive relationships between staff

rest of a child's education is successfully