
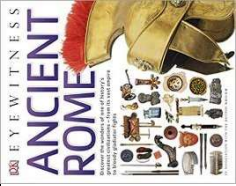
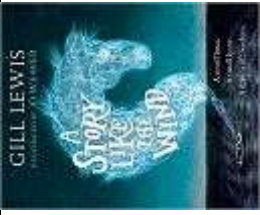

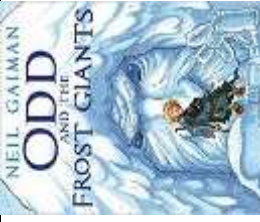


Curriculum Overviews for 2020/21

Curriculum Overview Year 4						
Subject/Term	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
English reading						
English writing	Narrative – Bike boy, Jane Considine Non-Fiction – Non chronological report	Narrative – Feast (Disney Film Short) Non-Fiction – Poetry focus – exploring the structure of poems, hikau, cinquain, free verse, limerick, sonnet, acrostic etc	Narrative – Journey, Aaron Becker Non-Fiction – Persuasion	Narrative –The BFG, Roald Dahl Non-Fiction – Recount (Newspaper)	Narrative - The Lost Thing, Shaun Tan Non- Fiction – Playscripts	Narrative – The Great Chocoplot, Chris Callaghan Non-Fiction – Information Text
Maths	Number and Place Value Geometry: Properties of Shapes Multiplication and Division: Times tables	Addition and Subtraction: Mental Addition Methods Addition and Subtraction: Mental Multiplication and Division: Times Tables	Addition and Subtraction: Written Addition Methods Addition and Subtraction: Written Multiplication and Division	Geometry: Properties of Shapes (angles) Decimals Fractions	Decimals: Addition and Subtraction Measurement: Time and Converting Units	Measurement: Area and Perimeter Geometry: Position and Direction Statistics
Art	How do artists use mosaics to create an image? Alma Thomas Mosaic tiles	How do artists use mosaics to create an image? Alma Thomas Mosaic tiles	How can I use textiles to enhance my artwork? Lisa Kokin Textiles and sewing	How can I use textiles to enhance my artwork? Lisa Kokin Textiles and sewing		How can I use symbolism in my work, to represent a story? Frida Kahlo Oil pastels