

Whole School Art and Design Overview

Intent:

The art, craft and design curriculum aims to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they will be able to think critically and develop a more in-depth understanding of art and design. The curriculum builds skills and knowledge over time but is designed to enable pupils know how art and design reflects our history, and contributes to the culture, creativity and wealth of our nation. The intent is for pupils to produce creative work, exploring their ideas and recording their experiences; become proficient in drawing, painting, sculpture and other art, craft and design techniques; evaluate and analyse creative works using the language of art, craft and design and to know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. A key intent of our curriculum is to have a range of artists reflecting modern British society i.e. different genders, ages, sexualities, gender identities, races, religion and beliefs and disabilities.

CONTENT

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Self portraits Effect of different sized brushes Portraits of others Features of faces Caterina van Hemessen, Sofonisba Anguissola, Clay people	Chalk, paint pictures of fireworks Daniel H Yeh Craft a paper lantern Stain glass window	Create hexagonal snowflakes from paper. Pieter Bruegel Utagawa Hiroshige's	How to draw, paint, depict water. Montage. Look at the work of Hockney Thomas Saliot Josep Moncada Juaneda	Drawing buildings in Sheffield. Different effects of pencils when drawing. Shading to show curves. Town silhouette over a colour wash. Hockney photos of Sheffield	Collage of a beach scene Andre Amador Drawing with sand/in sand Wayne Thiebaud (1995) Edward Hopper
Year 2	Andy Warhol Bridget Riley Using paint to create. Colour wheel. Colour mixing	Collage Anton Pieck Barbara Hepworth 1960s furniture designers	Transport pictures car designers and designs – look at unusually decorated cars. A car for the future. Sci-fi and futuristic travel	Introducing perspective – rivers Joe van Wetering	Islamic symmetrical patterns Printing Caligraphy	War propaganda and posters
Year 3	How to draw animals. African artists. Joel Ngoko, Joseph thiongo Pottery Ankh	Paper mache sarcophagus	Architecture, different types of column	Greek masks for acting Greek statues and sculptures	Using a cast to make a model. Designing and printing coins	Negative space Painting space van Gogh starry night; Imaginative space paintings
Year 4	Mosaics Sculpted head	Montages Murals	How to depict the weather e.g. Bruegel, Peter Doig, Chinese snow paintings, how to paint a picture depicting windy day	Designs from steel and silver	Viking jewellery	Bubble art Wax resist Wash Batik
Year 5	Michaelangelo Da Vinci Edmonia lewis	Holbein Portraits and imagery	British museum, Aztec art. Create an Aztec sculpture. Frida Kahlo	Printing – Mayans	Fire in different media, interpretations and pictures through history	Summertime by Mary Cassatt Cartoons, animation
Year 6	How different artists and designers have used plants and flowers. Compare Georgia O'Keefe, Van Gogh, Azuma Makato, Hasegawa Tohaku. Sketch their own flowers culminating in a still life.	Constable Turner How artists portray lights and shade	Mould clay using tools to depict a dinosaur. Draw a still life of an animal after sketching/studying the work of Helen Wilson, Rousseau, Stubbs, In clay, create a gargoyle.	LS Lowry	Sculptures depicting motion. How to draw/paint motion.	

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Links to Curriculum

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Explore their ideas in sketch books			2a explore ideas of using Greek architecture and pattern	2a understand negative space, practise attempts at painting snow and using colour to depict the cold	2a sketch Aztec artefacts, create an idea board about Aztec art, patterns, designs	2a Explore feature of a dinosaur e.g. from different angles, from different head positions. Use the sketchbook to choose an animal and copy how different artists depict the animal.
Drawing		2a how to draw different vehicles from different positions.				2a learn how to draw simple animals using circles. Learn how to add details onto a simple drawing.
Painting		2a how to use different sized brushes and the effect this has		2a use colour to depict snow and the cold in paintings	2a. Frida Kahlo	2a Learn how different size brushes create different effects when depicting fur and the motion of the brush.
Sculpture					2a design and make an aztec sculpture	2a: Design and Mould, decorate a dinosaur out of clay.
Craft	2a craft hexagonal snowflakes form paper. Layering of paper to create images. Silhouettes.		2a design and craft a decorated toga			
Evaluate and analyse creative works				2a evaluate how different painters make the audience feel that it is cold and icy	2a evaluate and research aztec art and design , patterns and objects	2a Evaluate and research gargoyles on churches and their function. Analyse how they work and how to create the effect.
Great artists craft makers, designers, architects	2a Sue Blackwell		2a Greek architecture of temples	2a Bruegel, Peter Doig, Chinese snow paintings,	2a. Frida Kahlo Leonora Carrington	2a evaluate how different artists have depicted animals: Helen Wilson, Rousseau, Stubbs
Colour, pattern, texture, line, shape, form and space	2a use pattern to create snowflakes. Investigate patterns.			2a how to mix colour for shades of white	2a understand contrasting colours and their impact.	2a. create an animal gargoyle out of clay

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SKILLS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p> <p>Ar10 Painting Use different brush sizes and types</p>	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p>	<p>Ar6 Recognise pattern in the environment</p> <p>Ar4 Textiles/Collage Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p>	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p> <p>Ar10 Painting Use different brush sizes and types</p>	<p>Ar6 Recognise pattern in the environment</p> <p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p>	<p>Ar6 Recognise pattern in the environment</p> <p>Ar4 Textiles/Collage Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p>
Year 2	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p> <p>Ar10 Painting Use different brush sizes and</p>	<p>Ar4 Textiles/Collage Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p>	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar5 3D-Form Explore sculpture with a range of malleable media e.g. clay</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p>	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p> <p>Ar10 Painting Use different brush sizes and</p>	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar3 Printing Make marks in print with a variety of objects, including natural and made objects</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p> <p>Ar11 Printing Build a repeating</p>	<p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p>

	types			types	pattern	
Year 3	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p>	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar3 Printing Make marks in print with a variety of objects, including natural and made objects</p> <p>Ar4 Textiles/Collage Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.</p> <p>Ar5 3D-Form Explore sculpture with a range of malleable media e.g. clay</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p>	<p>Ar6 Recognise pattern in the environment</p> <p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types</p> <p>Ar5 3D-Form Explore sculpture with a range of malleable media e.g. clay</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p> <p>Ar10 Painting Use different brush sizes and types</p>	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar4 Textiles/Collage Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.</p> <p>Ar5 3D-Form Explore sculpture with a range of malleable media e.g. clay</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p>	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar4 Textiles/Collage Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.</p> <p>Ar5 3D-Form Explore sculpture with a range of malleable media e.g. clay</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p>	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar10 Painting Use different brush sizes and types</p>
Year 4	<p>Ar6 Recognise pattern in the environment</p> <p>Ar4 Textiles/Collage Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.</p> <p>Ar5 3D-Form Explore sculpture with a range of malleable media e.g. clay</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make</p>	<p>Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types</p> <p>Ar4 Textiles/Collage Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their</p>	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal,</p>	<p>Ar1 Drawing Explore the use of line, shape and colour</p> <p>Ar4 Textiles/Collage Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.</p> <p>Ar5 3D-Form Explore sculpture with a range of malleable media e.g. clay</p> <p>Ar7 Respond to ideas</p>	<p>Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types</p> <p>Ar4 Textiles/Collage Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.</p> <p>Ar5 3D-Form Explore sculpture with a range of</p>	<p>Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 Drawing Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p>

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Year 6	Ar6 Recognise pattern in the environment Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types Ar7 Respond to ideas Ar8 Make changes to their own work Ar9 Drawing Use	Ar1 Drawing Explore the use of line, shape and colour Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types Ar7 Respond to ideas Ar8 Make changes to their own work	Ar1 Drawing Explore the use of line, shape and colour Ar4 Textiles/Collage Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc. Ar5 3D-Form	Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types Ar7 Respond to ideas Ar8 Make changes to their own work Ar9 Drawing Use a variety of tools, including pencils,	Ar1 Drawing Explore the use of line, shape and colour Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types Ar4 Textiles/Collage Investigate using a wide variety of	Ar2 Painting Explore a variety of tools and techniques including the use of different brush sizes and types Ar7 Respond to ideas Ar8 Make changes to their own work Ar9 Drawing Use a variety of tools, including pencils,

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